

INVENTORY

OF

P A I N T I N G S,

Statuary, Medals, &c. &c.,

THE PROPERTY OF THE LATE

P H I L I P H O N E ,

TO BE SOLD AT PUBLIC AUCTION,

AT

NO. 1 GREAT JONES STREET,

(SOUTH-EAST CORNER OF BROADWAY,)

BY E. H. LUDLOW,

ON

WEDNESDAY, APRIL 28, 1852,

AT ELEVEN O'CLOCK.

Terms.—CASH, *in Bankable Funds*. No Goods delivered until paid for. No deduction made on sales.

Auctioneer's office, No. 11 Wall and No. 2 New Street.

Printed by P. MILLER & SON, No. 140 Pearl-st., near Wall.

1852.

Montgomery
Long County

Lotus, B.C.

CATALOGUE

of

PAINTINGS, STAUARY, MEDALS, &c.

An assortment of Ancient Books by invoice, with which the Sale will commence.

LOT.

6 - 123 - Landscape. Natural Bridge (oval) *Woolley*

4 - 124 - Picture. Lady and Child, beautiful colouring *Taylor*

13 - 125 - Portrait of Moreland *Moreland* Moreland
This Portrait was in the possession of Moreland's attorney, and hung on the artist's walls until the death of his wife, when it was taken with others for debt

2 - 126 - Theatrical Portrait, in water colors *Mallard* *Mallard*

3 - 127 - Print. Declaration of Independence, from Col. Trumbull

1 - 128 - do Marshall Ney *L. Colver*

1 - 129 - do Judge Platt *do*

1 - 130 - do Christopher Hughes *do*

1 - 131 - do De Witt Clinton *do*

4 - 132 - 2 bronze Medallions. ² *Scott and Byron* ²
_{or Ward}

5 - 133 - 2 plaster do ² *Homer and Sybill* ³
_{Horn} _{do}

6 - 134 - 2 small Enamels *do*

4 - 135 - Small Painting, on Shell *Woolley*

1 - 136 - Plaster Cast *do*

8 - 137 - Framed bronze Medallion of Sebastian Cabot, very fine *John*

7 - 138 - Portrait of a Female. Very fine, unknown *Woolley*

67 ~

17 - 139—The Queen of Sheba. A half length, *Jacob* Artist unknown

12 - 140 to 143—Four Sketches. From West, *Monville* Dunlap

11 - 144—Child learning to Walk. *do* Unknown

1 - 145—Falls of the Griesbach. A colored print. *Falls*

2 - 146—Print. Girl at her Studies *Long* From G. S. Newton

2 - 147— do Washington, full length *Menotti*

2 - 148—6 colored views of Quebec *Dr. Charles* Col. Cockburn

7 - 149, 150—2 Pictures. Dead game *Part. Butler* *Death*

151—Portrait. De Witt Clinton *do* Ingham
Taken about 20 years ago, a capital picture, probably the best one extant of this illustrious man.

25 - 152—Portrait. Thorwaldsen *Monville* S. F. B. Morse
former President N. A. D.

An original taken for the late owner by Professor Morse, a fine picture and said to be a perfect likeness.

15 - 153—Portrait. La Fayette *do* S. F. B. Morse
An original study for the full length portrait painted for the Corporation of the City of New York, and now in the Governor's Room, City Hall.

25 - 154—Dead Hare and Fruit *Long* Wienix

16 - 155—Shed and Cattle *do* Du Jardin

47.50 156—Death of Lucretia. Very fine specimen of *Monville* Houbbraken

22.50 157—Quack Doctor *Monville* Hoermanns

36 - 157½—Skittles. Pendant *do* do

36 - 158—An Italian Landscape *Taylor* Rosa di Tivoli

60 - 159—Landscape. View in a Prairie *do* Warde

10 - 160—The Last Drop. From the original of *Monville* Terberg
In the gallery of Florence. Copied by Chapman, of Philadelphia

32.50 161—Christ Healing the Blind *Wolfe* - *Long* Weir

38 - 162—Paul Preaching at Athens *do* do

506.50

506.50

5 - 163—Sepia Drawing *Lege*

5 - 164—Study in Oil View in Virginia *Johnson* Chapman

45 - 165—Harvesting. Bought at sale, late Jas. Thompson's effects, "Brill." *Brill*

55 - 166, 167—Fetes Champetres. Two Landscapes. *AA. Ward* Lancrea

66 - 168—Vignette, on Panel 6 The Country Girl. *St* Chapman

10 - 169— do The Brushwood Gatherer. *Do not make* do

20 - 170—Small Interior. Very good. *Burt* Bless

35 - 171—Summons to Surrender. Supposed *Long* Velasquez

45 - 172—Surrender Pendant to the above. *Matthew* do

732.50 ✓ These two last were believed by the late owner to be undoubted originals of this great master.

4 - 173, 174—2 Guash Engravings *Long*

1 - 175—Print. View of West Point. *Moore* Bennett

2 - 176— do View of Fairmount Water Works *Long*

1 - 177— do Matthews in five characters, from *Piggy* Harlow

1.50 178— do Tyrone Power *Patterson*

1.30 179— do James Wallack *Long*

6 - 180—2 colored Prints. The Carrier Pigeons *Long*

7.25 - 181—Large Print. View of Rome *Perry*

2.50 - 182—Landscape. View on the North River, Cruger's Island, M. Livingston *Long*

2.0 - 183— do Tintrene Abbey *Charles*

7 - 184—The Crucifixion *Marley*

16 - 185—King David *Long*

16 - 186—Time and Truth triumphing over Sin *Long*

20 - 187—The Holy Palmer *Long*

852.50 Series of Napoleon Medals stricken by order of the French Government under the superintendance and direction of M. Denon, which are particularly described, and the description accompanied by historical sketches in the printed Catalogue of Lashey, the same numbers are preserved in the Cabinet.

The work on Medals will be sold after the Medals are disposed of.

✓ 1023, 173. by John French. 1740. Price

No. I A—1 Battle of Montenotte

2 A—1 Battle of Millisimo

3 A—1 Battle of Castiglione

4 A—1 Reduction of Mantua

5 A—1 The same event, with the head of Virgil

6 A—1 Passage of the Tagliamento

7 A—1 Treaty of Campo Formio

8 A—1 Conquest of Lower Egypt

9 A—1 Conquest of Upper Egypt

10 A—1 Total Conquest of Egypt *Polticon*

11 A—1 Bonaparte's return from Egypt, and landing at Fujus

60 ✓ 12 A—1 Passage of the great St. Bernard

13 A—1 Battle of Marengo

14 A—1 Death of Gen. Desaix

15 A—1 Laying the corner stone of the Department

16 A—1 do the national column of the Revolution

17 A—1 do the Quai Desaix

18 A—1 Honors paid to Marshal Turenne

19 A—1 Bonaparte's escape from the infernal machine

20 A—1 Peace of Luriville

21 A—1 Same subject

22 A—2 Peace of Amiens

24 A—2 Re-establishment of Religion

25 A—2 Organization of Public Instruction

26 A—1 Negotiations with England

27 A—2 Conquest of Hanover

28 A—2 Venus de Medicis

29 A—2 Establishment of the Medical Schools

30 A—1 Commemorating the good fortune of the Emperor

31 A—2 Napoleon Museum, saloon of Apollo

32 A—2 do saloon of Laocoön

33 A—2 Institution of the Legion of Honor

34 A—2 Establishment of Schools of Mining and Mineralogy

35 A—2 The Camp of Boulogne

36 A—2 Building of 2000 boats to invade England

37 A—2 Adoption of the code Napoleon

38 A—2 Coronation at Paris

39 A—1 Same subject

41 A—2 Same subject

42 A—2 Coronation of Pius 7th, and view of Notre Dame

43 A—2 Banquet given at the Hotel de Ville

43.7544 A—2 Festival of the Coronation

45 A—2 Distribution of Eagles, in the Champ de Mars

47 A—2 Establishment of Vaccination

48 A—2 Visit of the Pope to the Mint

49 A—2 Coronation at Milan

50 A—2 The Tomb of Desaix

51 A—2 Same subject

52 A—2 Union of Liguria with France

53 A—3 Establishment of Schools of Medicine

54 A—3 Breaking up of the Camp at Boulogne

55 A—3 Bonaparte's Address on the Bridge of Lodi

56 A—3 Capitulation of Ulm and Memmingen

57 A—3 Capture of Vienna and Presburg

58 A—3 Recapture of the French standards at Innspruck

59 A—3 Battle of Austerlitz

43.1260 A—3 Meeting of the three Emperors at Austerlitz

61 A—3 Interview between Bonaparte and the Emperor of Austria

62 A—3 Deputation of the Mayors of Paris

63 A—3 Peace of Presburg

64 A—3 Thanksgiving at the Cathedral of Vienna

65 A—3 Conquest of Venice

66 A—3 Conquest of Istria

67 A—3 Conquest of Dalmatia

68 A—3 Conquest of Naples

69 A—3 Distribution of Sovereignties

70 A—3 Marriage of the Prince of Baden with Stephania Napoleon

71 A—3 Column in Place Vendome

72 A—3 Triumphal Arch in the Place Carousal

73 A—3 Confederation of the Rhine

74 A—3 Battle of Jena

75 A—3 do

76 A—4 Entry into Berlin

77 A—4 Capitulation of the Prussian Fortresses

78 A—4 Alliance with Saxony

46.88 79 A—4 Occupation of Hamburg

80 A—4 The French Eagles on the Vistula

81 A—4 Battle of Eylau

82 A—4 Rest at Ostorade, with head of Fabius

83 A—4 Deliverance of Dantzic

84 A—4 Battle of Friedland

85 A—4 Same subject

86 A—4 Occupation of the three cities of Berlin, Warsaw, and Konisgsberg

87 A—4 Conquest of Silesia

88 A—4 Treaty of Tilsit

89 A—4 Re-establishment of the Grand Duchy of Warsaw

90 A—4 Establishment of the Kingdom of Westphalia

91 A—4 Marriage of Jos. Bonaparte to the Princess of Wirtemburg

92 A—4 Annexation of Etunia to the French Empire

94 A—4 Departure from Nice to Rome

95 A—4 The Eagle of France

97 A—4 Entry of the Emperor into Madrid

98 A—4 Rupture of the Treaty of Presburg, and Battles of Abensburgh and Eckmukl

99 A—4 The Emperor's departure from Paris, and entry into Vienna

100 A—4 Battle of Epling, and Passage of the Danube

101 A—4 Capture of Raab

102 A—5 Attack of Antwerp, and residence of the Emperor at Schoenbrun

103 A—5 Union of the Papal States with the French Empire

104 A—5 Rome united to the French Empire

105 A—5 Conquest of Ilyria *July*

106 A—5 Battle of Wagram

107 A—5 Peace of Vienna

108 A—5 Visit of the King of Saxony to the Mint

109 A—5 Visit of the King and Queen of Bavaria to the Mint

110 A—5 Marriage of the Emperor to Maria Louisa

111 A—5 Same subject

113 A—5 Same subject

114 A—5 Same. Love bearing away the Thunderbolt of Jove

115 A—5 Visit of the Grand Duke of Wurtemburg to the Mint

116 A—5 Statue of Desaix

117 A—5 The Canal d'Oureg

118 A—5 Establishment of the House for Orphans of the Legion of Honor

120 A—5 Birth of the King of Rome

121 A—6 Baptism of the King of Rome

122 A—5 The King of Rome

123 A—5 Same subject

125 A—5 Taking of Wilna, capital of Lithuania

126 A—5 Battle of Moscow

127 A—5 Entry of Napoleon into Moscow

128 A—5 The French Eagles on the Borysthenes

129 A—5 The French Eagles on the Wolga

130 A—5 Retreat of the Army from Moscow

131 A—6 Foundation of the Academy of Fine Arts at Rome

137 A—2 The Empress Marie Louise

139 A—2 Visit of the Princess Pauline to the Mint

140 A—2 Visit of the Queen of Naples to the Mint

*6
2150 37.50* *Choctaw*
Continuation of Napoleon Medals which are not in the printed Catalogue.

141 A—2 Visit of Queen Hortense to the Mint

142 A—6 King of Prussia's visit to the Mint

143 A—6 Emperor of Austria's visit to do

144 A—6 La Banque de France

145 A—6 Le Corps Legislatif aux Consuls

146 A—6 Capture of Venice (Italian)

147 A—6 Liberation of Saxony do

148 A—6 Peace and Commerce

149 A—6 Anniversary of Marengo and Friedland

150 A—6 Imperial University

=====

MISCELLANEOUS.

151 A—6 Chronology of Bonaparte (English)

152 A—6 La Fayette

153 A—6 Emperor Alexander of Russia (silver)

154 A—9 Coronation of George IV. (silver)

155 A—9 The Champion Coronation Medal

156 A—9 Goethe (silver)

58.50 157 A—9 The Duke of Saxe Weimar

159 A—9 Washington Benevolent Society *Minuit*

160 A—9 Medal struck on the Canal Celebration

163 A—9 Marshal Saxe's monument at Strasburg

164 A—9 Gold Medal, Maximillian Elector Palatine

165 A—9 Ancient silver medal, Augustus, Duke of Brunswick and Luneburgh

166 A—9 American silver medal, Maple Tree, &c., formerly belonging to Gouverneur Morris

167 A—9 Silver Medal of Louis XV

169 A—9 do do of Charles, Duke of Hesse

170 A—9 John Quincy Adams, 1825

171 A—9 do do 1828

172 A—9 Pope Benedict XIV

ANCIENT FRENCH MEDALS.

8
19^a
38
62 173 A—8 Henry, Duke de Guise

174 A—8 Francis I

Charles

175 A—8 Francis, Duke de Guise

176 A—8 Henry IV., 1604

177 A—8 Louis XV., and the regent Duke d'Orleans

178 A—8 Henry IV. Victory of Ivry

179 A—8 Catharine de Medicis

180 A—8 Battle of Fontenoy, gained by Louis XV., and Marshal Saxe over the Allies, May 11th, 1745

181 A—8 Bruxelles taken by Marshal Saxe, Feb. 21st, 1746

182 A—8 Peace of Aix la Chapelle, 1748

183 A—8 France mediator between Tunis and Tripoli, 1728

184 A—8 do do between Corsica and Genoa, 1740

185 A—8 La Tour d'Auvergne, first grenadier of France

Medals commemorating the French Revolution in July, 1830.

186 A—7 Benjamin Constant

187 A—7 Aux braves defenseurs de vos droits

188 A—7 Garde Nationale Sureté et Vigilance

189 A—7 Etablissement de la Garde Nationale

190 A—7 Aux Parisiens

191 A—7 La Fayette, Commandant de la Garde Nationale

192 A—7 Aux braves defenseurs de nos lois

193 A—7 Vive la Liberté, Vive la Charte

194 A—7 Louis Philippe. Small silver medal

195 A—7 do bronze

196 A—7 Medal, made from one of the bullets fired on the occasion

197 A—7 Triomphe de la Verité sur la Jesuitisme

198 A—7 Aux Peuple. Small composition medal

199 A—7 A la Memoire des Francais, mort pour la Liberté

Charles MISCELLANEOUS

31.50 200 A—7 Taking of the Bastille, 14th July, 1789

201 A—7 Entry of Louis XVI. into Paris, 6th October, 1789

202 A—7 Washington. American silver gilt medal

203 A—7 Franklin. French do

1, 5 204 A—10 Death of Napoleon at St. Helena, 5th May, 1821
 5 - 205 A—10 do Louis XVII, June 8th, 1795 (silver)
 4 - 206 A—10 Louis XVIII. Treaty of Paris, Nov. 1815 do
 3.50 207 A—10 do Funeral obseques of Louis XVI. 21st January, 1817 [silver]
 3.75 208 A—10 Return of the Bourbons, 20th March, 1815 do
 4 - 209. A—10 Pierre Corneille do
 do 3.25 210 A—10 Poquelin de Moliere do
 1 211 A—10 Death of Princess Charlotte, 6th Nov., 1817
 1 212 A—10 Commemorating the first ascension of the Montgolfiers in a Balloon
 1 213 A—10 Frideneus Schiller
 Charles 214 A—10 Gen. Moreau
 1 215 A—10 St. Louis
 5 - 216 A—10 The fatal effects of Love (ancient silver)
 1 25 217 A—10 Visit of George IV. to Ireland do
 1, 25 218 A—10 Renunciation of the Privileges of the Nobility and Clergy of France, 4th Aug., 1789
 1 25 219 A—10 Paul Jones' engagement between Le bon homme Richard and the Serapis
 38.75 Series of Medals illustrating Naval and Military triumphs of Great Britain in the Peninsular War, &c.
 11 220 A—11 George III. Religion and Faith
 24.2 221 A—11 Settlement of the British at Bombay
 31.62 222 A—11 Earl Howe Ridgway
 223 A—11 Earl St. Vincent
 224 A—11 Lord Duncan
 225 A—11 Lord Nelson
 226 A—11 Sir Sidney Smith
 227 A—11 Sir Ralph Abercrombie

228 A—11 Lord Hutchinson

229 A—11 The Scottish Soldier

230 A—11 Duke of York

231 A—11 Duke of Wellington

232 A—11 Battle of Vimiera, Aug. 21, 1808

233 A—11 Sir John Moore

234 A—11 Wellington. Passage of the Duoro, 1809

235 A—11 do Battle of Talavero

236 A—11 Fabius Curetator. Lines of Torres Vedras

237 A—11 Marshal Beresford

238 A—11 Sir Thomas Picton

239 A—11 Lord Hill

240 A—11 Battle of Salamanca

241 A—11 Wellington. Battle of Vittoria, 1813

242 A—11 do Battle of the Pyrenees, 1813

243 A—11 Lord Lynedoch

244 A—12 Wellington. Surrender of Pampeluna

245 A—12 Britannia. Battle of Toulouse

246 A—12 do Repose of Hercules, 1814

247 A—12 The Prince Regent

248 A—12 do Treaties of Peace

249 A—12 Visit of the Sovereigns of Russia and Prussia

250 A—12 Duke of Cambridge

251 "—12 Flight of Napoleon from Elba

252 "—12 The British Army in the Netherlands

253 "—12 Marquis of Anglesey

254 "—12 Wellington, Battle of Waterloo

255 "—12 do The English Army enters Paris

256 A—12 Surrender of Napoleon on board the Bellerophon

257 "—12 Napoleon at St. Helena

258 "—12 Lord Exmouth

259 "—12 England gives a Constitution to the Ionian Islands, 1817

24.12
in

MISCELLANEOUS.

261 A—6 Return of Napoleon from Elba, No. 136 of Lashey's series

260 "—6 Descent en Angleterre

262 "—8 Peter the Great

263 "—8 Sailing of the Expedition under La Perouse, from Brest, June, 1785

264 "—8 St. Louis

265 "—8 Establishment of the Light House, Marseilles

266 "—8 Republic of San Marino

267 "—8 The Holy See Vacant, 1830

268 "—12 John Duke of Marlborough

269 "—12 Sir Isaac Newton

270 "—12 Lord Bacon

271 "—12 Locke

272 "—12 Shakspeare

273 "—12 Milton

274 "—12 George Frederick Cooke

275 "—12 Franklin

1.50 276 "—13 Cardinal Polignac *Franklin*

1.75 277 "—13 Canning *Canning*

3 - 278 "—13 Sir Thomas Lawrence, silver *Lawrence?*

1.75 279 "—13 Huskisson *Huskisson*

2 - 280 "—13 The Mausoleum of Canova

10.00 *Canova*

10
Johnson 1 - 281 A—13 The Polish Revolution, 1831

10
do 1 - 282 "—13 Struck in France in honor of Col. Howard, and the Battle of the Cowpens

10
Bogart 1.25 283 "—13 do The Evacuation of Boston

10
Brown 2 - 284 "—13 do in honor of Col. Washington

Taylor 2 285 "—13 do The American Revolution

10
Brown 1.25 286 "—13 Nicholas Poussin

1.50 287 "—13 Joseph Haydn

10
Brown 1.25 288 "—13 Edwin Forrest

3.50 289 "—13 Eccleston's Medal of Washington

Medals selected at the Hotel des Monnayes, 1836.

10
Johnson 4 - 290 "—13 Invasion du Cholera, 1832

291 "—14 Regne de Henri II., la Defense de la Liberte Allemagne

292 "—14 do Fame

293 "—14 Louis XIII., son voeu

294 "—14 do Le val de Grace

27.62 295 "—14 Henry IV., son Marriage, 1604

296 "—14 Assasinet de Henri IV., et Le Duc de Berri

297 "—14 Louis XIV., Paix du Nord

298 "—14 do Naissance du Duc de Berri

299 "—14 Louis XV., Avec le Dourre

300 "—14 do l'Hotel des Monnayes

301 "—14 Louis XVI., et Marie Antoinette

302 "—14 Louis XVIII., les sept Victimes

303 "—14 Louis, le Traite de Paris

304 "—14 do La Chaste

305 "—14 do Monuments Grecs et Egyptiennes

306 A—14 Charles X., La Famille à Grenoble

307 "—14 do Prize d'Alger

308 "—15 do Son Sacre

309 "—15 Louis Philippe Revolution, 1830

310 "—15 do La Genie de la France

311 "—15 do Reddition de la Citadelle d'Anvers

312 "—15 do Arc de l'Etoile

313 "—15 Ancient Medal of Queen Elizabeth

314 "—15 Coronation. William IV. and Adelaide

315 "—15 do Crown and Regalia

316 "—15 Coronation George III.

317 "—15 Frederick duke of York

318 "—15 Charles James Fox

319 "—15 William Pitt

320 "—15 Jubilee at Geneva, 1835

321 "—16 Marriage of Napoleon

322 "—16 Ancient German nuptial Medal

323 "—16 Union of Saxony under Antony and Frederick Augustus

324 "—16 Frederick Augustus and Maria of Saxony

325 "—16, Centennial Celebration of the settlement of New Haven, 1838

326 "—16 Birth of the duke de Bordeaux

327 "—16 do Prince of Wales

328 "—16 Baron Von Humboldt

329 "—16 Ivory medallion of Virgil

330 "—16 France guided by her Genins, 1830

331 "—16 The statue of Napoleon restored to the Column Place Ver-
dome

332 A—16 Waterloo medal granted to Whitefield Hopper
 333 "—16 Belgian Revolution, la jambe de bois
 334 "
 335 "—16 The glorious and immortal memory of William III
 336 "—16 Napoleon at St. Helena
 337 "—16 Commemoration of the Reformation
 338 "—16 Coronation of Queen Victoria
 339 "—16 Boydell's Shakspeare Medal
 340 "—16 The Evil Genius of France vanquished by Justice and Truth, 1814

Series of the Popes Complete from 1417 to 1846.

	<i>Ordained</i>
341 A—17 Martin V	1417
342 "—17 Eugenius IV	1431
343 "—17 Nicholas V	1447
344 "—17 Calixtus III	1455
345 "—17 Pius II	1458
346 "—17 Paul II	1464
347 "—17 Another Medal of the same Pope	
348 "—17 Sixtus IV	1471
349 "—17 Innocent VIII	1484
350 "—17 Alexander VI	1492
351 "—17 Pius III	1503
352 "—17 Julius II	1503
353 "—17 Leo X	1513
354 "—17 Adrain VI	1522
355 "—17 Clement VII	1523
356 "—17 Paul III	1534

357 " —17 Julius III	1550
358 " —17 Marcellus II	1555
359 " —17 Paul IV	1555
360 " —17 Pius IV	1559
361 " —17 Saint Pius V	1566
362 " —17 Gregory XIII	1572
363 " —17 Sextus V	1585
364 " —17 Urban VII	1590
365 " —17 Gregory XIV	1590
366 " —17 Innocent IX	1591
367 " —17 Clement VIII	1592
368 " —18 Leo XI	1605
369 " —18 Paul V	1605
370 " —18 Gregory XV	1621
371 " —18 Urban VIII	1623
372 " —18 Innocent X	1644
373 " —18 Alexander VII	1655
374 " —18 Clement IX	1667
375 " —18 Clement X	1670
376 " —18 Innocent XI	1676
377 " —18 Alexander VIII	1689
378 " —18 Innocent XII	1691
379 " —18 Clement XI	1700
380, 381 A —18 2 other Medals of the same Pope	
382 A —18 Innocent XIII	1721
383 " —18 Benedict XIII	1724
384 " —18 Clement XII	1730

385 " —18 Beuedict XIV	1740
386 " —18 Clement XIII	1758
387 " —18 Clement XIV	1769
388 " —18 Pius VI	1775
389 " —18 Pius VII	1800
390 " —18 Leo XII	1823
391 " —18 Pius VIII	1829
392 " —18 Gregory XVI	1831
393 " —17 Another Medal of Pius IV	

MISCELLANEOUS.

19
23
231.38

31.62

394 " —19 Queen Anne, Capture of Bonne, Hay and Limburg, by the Allies under the Duke of Marlborough, 1793

395 " —19 " Poland thou art not Lost"

396 " —19 Nuptial Medal, Albert and Victoria *Gillies*

397 " —19 do do bronze

398 " —19 Birth of the Princess Royal, Nov. 21, 1840

399 " —19 Soulet de Chohier, Regent of Belgium

400 " —19 General A. Greene, battle of Eutaw Springs.

401 " —19 Royal College. Palafox, Spanish

402 " —19 Nuptial Medal, Albert and Victoria, silver

403 " —19 One of a series of Medals stricken by the loyal provinces of South America

404 " —19 Commodore Preble, 1804

495 " —19

406 " —19 Francis Mary de Medicis

407 " —19 Julian de Medicis, brother of Lorenzo

408 " —19 Louis XVIII. "It brings the peace of the world"

409 " —19 Raphael Morghen

410 "—19 Henri le Grand and Louis le Gros

411 "—19 Louis XV

412 "—19 do

413 "—19 Louis XVI, Protector of the French Academy

414 "—19 Louis XVIII

415 "—19 do in honor of Count Worongoff

416 "—19 Platina Coin of Russia

417 "—20 Charles IX and the Hydra

418 "—20 Napoleon Cis-Alpine Republic

20
20
20/1.75
35

419 "—20 Louis XIII. Signs of the Zodiac

420 "—20 Louis XVI

421 "—20 Napoleon, plated on bronze

422 "—20 De Size, defender of Louis XVI

423 "—20 Monsieur presenting to Louis XVI the first fruits of the gold mines of D'Allemorne

424 "—20 Fenelon Archbishop of Cambray

425 "—20 Abdication of Napoleon, 11th April, 1814

426 "—20 Charles IX Virtus in Rebelles

427 "—20 Anthony Coypel. Nature envies Art

428 "—20 Louis XVI, in honor of Jean B. Marget

429 "—20 Chronology of the Kings of France

430 "—20 Opening of the Royal Exchange, London

431 "—20 Visit of Queen Victoria to Louis Philippe 1844

432 "—20 Visit of Louis Philippe to Queen Victoria

433 "—20 Napoleon prisoner at St. Helena

434 "—20 Duc and Duchesse D'Orleans

435 "—20 Death of the Duke of Orleans

436 "—20 Translation of Napoleon's body to the Hotel des Invalides, 15th December, 1840

437 " —7 Oath of Federation, 14th July, 1790

438 " —7 Guillotin, inventor of the Instrument of Death

439 " —7 Peace of Amiens, 25th March, 1802

440 " —21 William Page, painter

441 " —21 Washington Allston, painter

442 " —21 Les Armes de France et de Navarre

443 " —21 John Trumbull, painter

444 " —21 City of New York to the Mexican Volunteers

445 " —21 Piece de Cing Sols, 14th July, 1790

446 " —21 Au Genie de Voltarie

447 " —21 Congress to Major General Winfield Scott

448 " —21 Do to Major General Zachary Taylor

449 " —21 State of New York to Lt. Colonel Bliss

450 " —21 Charles XII, King of Sweden

451 " —21 Thames Tunnel

452 " —21 Pius IX

453 " —21 Visit of Queen Victoria to Antwerp

454 " —21 Province of Brabant

455 " —21 Gilbert Stuart, painter

456 " —21 Monument of Henry the Great, at Paris

457 " —Louis Philippe

Paintings, &c continued.

26 - 188—Young Greek, an Original Portrait By Miss Stuart

3 - 189—Farmer's Stable, colored print From Moreland

3 - 190—The Hard Bargain, do Do

191—Engraving. Christ healing the Sick ⁵⁰ From West

2 - 192— do Sir Charles R. Vaughan From Sir Thomas Lawrence

1 - 193—Engraving. The Dutch Girl From G. S. Newton

2 - 194— do The Bride From C. R. Leslie

2 - 195— do Full length of La Fayette

12 - 196—Landscape, Toll Gate at the Hague Smith

3 - 197—Interior, Old Woman, &c Von Ostade

9 - 198—Old Head, extraordinary Portrait Unknown

50 199—La Baretta, a beautiful specimen of
Subject suggested by the Greek Girl of New-
ton and the Costumes imitated from that
Picture

26 200—Les Voyageurs. The Diligence stopping at an Auberge Magnon

12.5 201—Portrait of Shenstone Unknown

13 202—Le Ramoneur, very fine specimen Dubuisson

31 203—St. Mark's Place, Venice, original Cannaleto

23 204—Going to Market; speaks for itself Brown

36 205—View above West Point; delicate Painting Hoyle

40 206—Landscape. Elm Cottage; very fine, style of Ruysdael, Artist
unknown

90 207— do View on Lake of Thun Calame

15 208 to 210—Three Etruscan Drawings

240 211—Ann Page, Slender and Shallow C. R. Leslie

70 212—The Dull Lecture: Original G. Stuart Newton

These two Pictures are among the best pro-
ductions of the distinguished artists whose
names they bear. Connoisseurs are divided
in their opinions of their respective merits,
each possessing the peculiar beauties of the
painters' style, renders it difficult to deter-
mine which is best. Leslie's is a most beau-
tifully finished picture, its details are admira-
ble, and Shakespeare himself did not tell his
story more eloquently than does this graph-
ical and fascinating representation of one of

2828.50

his best scenes. The peculiar excellence of the dull Lecture consists in its brilliant coloring, and the beautiful effect of Light and Shade, in which it may be superior to "Anne Page"; the figures are fully equal to those in that picture, and there is a quaintness in the furniture and decorations of the room, admirably adapted to the subject. Newton is a more dashing painter, and the general effect of his picture is finer than that of his accomplished rival, but it is not equal in finish and accuracy of detail

30 - 213—Portrait of a Girl as Hebe *Cranston* G. Stuart Newton
One of his early productions, painted in Boston, before he went to England

175 214—The Greek Girl. A beautiful little picture G. Stuart Newton
Full of expression, and colored in his best style

75 215—The Greek Youth. *Donnellson* Painted by Weir
As a companion to the foregoing, one of his happiest efforts, and suffering nothing by a comparison with its companion.

12.50 216—A Child Copy from Sir Thomas Lawrence. *St. George* Rembrandt Peale

55 - 217—A Cupid; believed to be an original Guido
A beautiful Painting, and has been universally admired by connoisseurs *Beaufort*

125 - 218—The Rustic Toilet, charming picture *Cranston* C. R. Leslie
Painted for the late owner in 1836.

72.50 219—Ravenscraig Castle on Firth of Forth Thomson, of Duddington
This View was painted for the late owner, by Thomson, the Scottish Claude, and *Horne*
illustrates a passage in the 6th Canto of "the Lay of the last Minstrel."

110 - 220—Flemish Landscape; very fine specimen *Keyser* Molinaer

120 - 221—Landscape, on panel; believed by the late owner to be an undoubted *Meissens* Ruysdael

70 - 222—Sea View *Turner*

12.50 223—View on the Black River; water color Wall

3731 -

23

3731 -

15 - 224—Falls of the Passaic, New Jersey, do *John Hilton* Do

15 - 225—The Sugar Loaf Mountain, County Wicklow, water color *John Hilton* Wall

41 226—View on the Sacondaga river do *John Hilton* do

These four last are water color Drawings, by the celebrated colorist, Wall, whose productions have always been distinguished by delicacy and correctness and much admired

35 - 227—Le Billet Doux; a spirited little Picture *Le Cœur* *John Hilton* Le Cœur

57 - 228—Landscape. Sheep. *John Hilton* Undoubted original. Ommeganch or Ormegank

20 - 229—View of Manhattanville *Chapman* *John Hilton* Chapman

36 ✓ 230—Boors Regaling *Hayes* *John Hilton* Ostade

60 ✓ 231—The Tooth Drawer. A very fine Painting, in the true style of *Potter* *John Hilton* Gerard Dow

140 - 232—The Water Gap on the Delaware river *John Hilton* *John Hilton* Doughty

60 - 233—Castle a Mare, Bay of Naples, very good *John Hilton* *John Hilton* Bennett

This water color was taken from a sketch made by him on the spot, and is among the best of the good things which he has produced.

40 - 234—Portrait of Rubens; copied from the original *John Hilton* *John Hilton* Rembrandt Peale

31 235—Boy and Bird's Nest *Potter* *John Hilton* Do

Altered from one of the cherubs in Corregio's Danae

37.50 236—Portrait of Garrick *John Hilton* *John Hilton* Pine

50 ✓ 237—Domestic Happiness. A Cottage Scene *Potter* *John Hilton* T. Clater

A fine representation of an English Cottager and his wife and children drawn with great spirit and superior coloring

24 . 238 to 241—Four Etruscan Drawings *John Hilton*

17.50 242—Painting. Cupid full length, with a pair of Scales *Taylor* *John Hilton* Unknown

12.50 243— Do do with a bow *John Hilton* Do

12 - 244—Landscape Coloring very fine *John Hilton* Miller

54 14.50

10 - 245—small Landscape *Landscape* Richardson

21 - 246— do Cottage Wilson

18 - 247— do *Highwall* round P. Buddot

16 - 248— do *do* do

17.50 249—Elrenbriestein *Ridge* oval Unknown

9 - 250—Small Landscape; water color *Highwall* Wall

14 - 251— Do do do

23 - 252— Do do do

12 - 253—Landscape. Enamel copy From Poussin

20 - 254—Copy from Moreland Miss Peale

16 - 255—Small Painting. Cellar View *Highwall* Teniers

20 - 256—The Rustic Family *do* Hoermans

18 - 257—The Shoe Maker *do* Ostade

16 - 258—Landscape *do* Hobbema

105 - 259—Still Lake. Catskill Mountains *do* Thomas Cole

290 - 260—Falls of the Kauterskill *do* do

135 - 261—Lake and Mountain *do* do

51 80 -

These last three splendid Landscapes are among the early productions of Cole. They represent the magnificence of American forest scenery, with the truth and force which characterize the works of this truly American artist. Painted for the late owner.

95 - 262—Female Figure Vanderlyn

A fine copy of the female figure in the foreground of Raphael's Transfiguration.

32 - 263—Sketch; Christ Disrobing Dunlap

do This served as a study for the principal figure in his great picture. "The Crucifixion."

15 - 264—Portrait; said to be Garrick Unknown

36 - 265 to 268—Four Etruscan Drawings *do*

150 - 269—Landscape; Sun Rise *do* Joinville

5500 -

5508	269A- do	Sun Set	do	
150	269A- do	Sun Set	do	
		These last 2 paintings cost 6000 francs.		
19	269B-Saint Francis, Spanish painting, supposed to be by			Murillo
21	269C-Small Painting; Vidette	Marie		Unknown
200	269D-The Subsiding of the Waters	Wife		Thos. Cole
5898	270	STATUARY, &c.		
5905	270	Bust of Washington, in marble		Bartolini
17.50	270½	Pedestal for do		
22.50	271	Venus; coming from the Bath; in marble		After Canova
15	272	Ceres	do	
155	273	Peasant Boy	Raphael	do
27	273½	Pedestal	do	Unknown
100	274	Sleeping Endymion	Raphael	do
16	275	Small full length N. Buonaparte.	Bronze with stand and shade	
6	276	Sappho	H. Morris	Alabaster
10	277	Washington		do glass shade and stand
1.50	278	Dante	Marble	do
1.50	279	Tasso	do	do
6	280	Lafayette		Composition; glass shade and stand
5	281	Small Busts	H. Morris	Chief Justice Marshall do do
5	282	do	J. P. H.	Sir Charles Vaughan do do
2.50	283	Bust, in Plaster		Alexander Hamilton
2.25	284	Do		J. Frazee
2.25	285	Do		Millard Fillmore
	286	Do		Henry Clay
1.50	287	Do		Chief Justice Marshall
	288	Do		Benjamin Franklin
	289	Do		Shakespeare

290—Bust, in Plaster	Milton
291— Do	Byron
292— Do	Walter Scott

Balance of Books by Invoice.

Case	Time	Min	Sec	Sum
1	60	00	00	13 28
2	13	75	00	14 27 62
3	43	12	00	15 24 38
4	46	88	00	16 33 25
5	53	12	00	17 86 13
6	32	56	00	18 31 63
7	31	50	00	19 35
8	38	-	00	20 42 35
9	58	56	00	21 83 788
10	38	75	00	22
11	39			
12	37			
				527 12

 Orders for Paintings, sent to the Auctioneer, previous to the day of sale, will be promptly attended to.

E. H. LUDLOW,

No. 11 Wall Street.



